

Late-Breaking News

Production Notes

Mimi Burbank

We're beginning to catch up. Barbara Beeton, the anchor holding *TUGboat* safe in thrashing seas, has had to reduce her accrued vacation time during the past several months. Me, I've been ill since August and generally getting an excellent introduction to the inadequacies of HMO's. Christina has just recently returned from China, where she and her husband Mike traveled in October to pick up their adopted daughter, Anna. She is now in the process of "being trained by the baby."

Enclosed in this issue are the three CTAN CD-ROMs of course. This should go quite nicely with the current "Treasure Chest" list, and the others throughout the year. These columns, together with the TL5 documentation, should give you a good idea of what and where to look for things which might be of use to you.

Output The final camera copy was prepared at CSIT on a Linux running Red Hat 7, using the *TeX Live* 4 setup, i386-linux, which is based on the *Web2c* TeX implementation version 7.3 by Karl Berry and Olaf Weber. PostScript output, using outline fonts, was produced using Radical Eye Software's *dvips(k)* 5.85, and printed on an HP LaserJet 4000 TN printer at 1200dpi.

We had a PostScript problem with one graphic image which was a TIFF image converted by *tiff2ps* — this image would not print on any of our HP printers, but would print on our old QMS printer — the interpreter being more forgiving on this machine. Can you identify the article in which this occurred?

I hope to have the TeX Live 5 installation completed soon and the next issue should be produced using this year's version of TeX Live!

Coming In Future Issues The next issue will contain the proceedings of the 21st annual meeting of the TeX Users Group, held at Wadham College, Oxford, UK, with Robin Fairbairns serving as the Proceedings Editor.

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