

ARTEMIOS G. VOYIATZIS, Typesetting a diploma thesis with X_YL^AT_EX; pp. 27–34

Writing a diploma thesis, at undergraduate or graduate level, is a painful exercise. Particularly in the field of theoretical and applied sciences, the choice of a suitable tool for the presentation of the thesis is an essential — and often irreversible — point in the process of thesis writing. This article presents the author's experiences in writing theses with L^AT_EX, L^AT_EX 2_ε and more recently with X_YL^AT_EX. The author of this article hopes his experiences to be of some help for other theses writers in the Greek academic world. (*Article in Greek with English abstract.*)

ELIA KOUMI, Stories in print at the museum of the newspaper *Chaniotika Nea*; pp. 35–39

The Museum of Typography of the newspaper *Chaniotika Nea* has been in operation in Chania (Crete, Greece) since 2005. Founder and soul of the museum is the publisher and editor of the newspaper, Giannis Garedakis, who during his 40-year career had the opportunity to experience the evolution of 20th century typography. The museum, unique in Greece, is attracting many visitors, and aspires to expand with new exhibits. (*Article in Greek with English abstract.*)

DIMITRIOS FILIPPOU, Is T_EX dying?; pp. 41–49

Some statistics show that the interest for T_EX and other similar systems of electronic typesetting is on the decline. The postings on the newsgroup `comp.text.tex` showed a peak in 2002 and are decreasing ever since. The publication of new books on T_EX and similar systems has almost ceased. A simple statistical analysis shows that within few years T_EX will be dead. Only a radical change — a new successor — will renew the interest for electronic typesetting based on T_EX. (*Article in Greek with English abstract.*)

APOSTOLOS SYROPOULOS, OpenType fonts: a short presentation; pp. 51–56

OpenType fonts are not a recent technological development, yet it is not well known what they really are, what their relationship is to other font formats, or what their advantages are in comparison to other font formats like TrueType and Type1. It would not be an exaggeration to say that the OpenType format is just a superset of the Type1 and TrueType formats. (*Article in Greek with English abstract.*)

***Eutypion* 21, October 2008**

Editor's note: *Eutypion* is the journal of the Greek T_EX Friends (<http://www.eutypion.gr>).

CLAUDIO BECCARI, The CB Greek fonts; pp. 1–13

This paper takes its origin from the documentation accompanying a revision of the CB Greek fonts completed on 1st January 2008, but it goes into deeper detail with comments on many font features that are commonly overlooked. It tells the story of the CB Greek fonts and describes the new features associated with this new distribution. (*Article in English.*)

DIMITRIOS FILIPPOU, A discussion with Claudio Beccari, T_EXie and book lover; pp. 15–26

Claudio Beccari reveals how he got involved with T_EX, how he started creating Greek fonts with META-FONT, and his ultimate love for books. (*Article in English without abstract.*)

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