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***Eutypon* 34–35, October 2015**

*Eutypon* is the journal of the Greek T<sub>E</sub>X Friends (<http://www.eutypon.gr>).

*In memoriam*: Hermann Zapf (1918–2015);  
pp. 1–13

Texts by Donald E. Knuth, Kaveh Bazargan, Adam Twardoch, Nadine Chahine (*in English*), and George D. Matthiopoulos (*in Greek with English abstract*).

*In memoriam*: Pierre A. MacKay (1933–2015);  
pp. 15–19

Texts by Diana Gilliland Wright and Lawrence J. Bliquez. (*In English*.)

DONALD J. MASTRONARDE, GreekKeys:  
Keyboards and fonts for specialized scholarly use;  
pp. 21–28

GreekKeys is a custom polytonic Greek keyboard program with accompanying fonts that has been useful—for more than three decades now—to scholars, teachers, and students of the ancient and medieval Greek worlds. GreekKeys fonts and keyboards provide easy access to many specialized

characters (e.g., for metrics, epigraphy, and papyrology) that are absent from most system fonts and that would otherwise have to be entered in roundabout or obscure ways. The latest version (GreekKeys 2015) runs both under Mac OS X and Microsoft Windows, and it includes four different Unicode-encoded OpenType fonts: New Athena Unicode, AtticaU, KadmosU, and BosphorosU. (*Article in English.*)

APOSTOLOS SYROPOULOS, Graphics with the TikZ/PGF package; pp. 29–43

Among all solutions for the creation of linear graphics, the author has found that the TikZ/PGF package is the best for use with Unicode-aware typesetting systems like X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X and Lua<sub>T</sub><sub>E</sub>X. The article describes the basic principles of use of TikZ/PGF with examples taken from graphs the author created for his own publications. (*Article in Greek with English abstract.*)

GEORGE MATTHIOPOULOS, The Archives of Design of Greece; pp. 45–50

The Archives of Design of Greece were founded in 2012 as a non-profit corporation, with the objectives of collecting, indexing and classifying all archival material related to Visual Communication in Greece. The Archives are already open to the public through the website [www.archivesofdesign.gr](http://www.archivesofdesign.gr). The first public presentation of the Archives was done at the House of the Onassis Foundation in Athens on October 22, 2015. (*Article in Greek with English abstract.*)

APOSTOLOS SYROPOULOS, T<sub>E</sub>Xniques: Rotations with Rubik’s cube; pp. 51–56

One note explains how to verify with L<sup>A</sup>T<sub>E</sub>X if a particular command or application exists in the operating system, and then to take appropriate action with L<sup>A</sup>T<sub>E</sub>X. Another note explains how to make T<sub>E</sub>X convert token sequences into something different, e.g., to convert D2 into two printed D’s. (*Article in Greek.*)

DIMITRIOS FILIPPOU, Book presentations; pp. 57–58

Short appraisal of two books:

- (i) Dimitris Legakis, *For a Publishers’ Archive of Typography, Design, Graphic Arts and Advertising*, The Archives of Design of Greece, Athens 2015 (book in Greek); and
- (ii) Stefan Kottwitz, *L<sup>A</sup>T<sub>E</sub>X Cookbook*, Packt Publishing, Birmingham, UK 2015. (*Article in Greek.*)

[Received from Dimitrios Filippou  
and Apostolos Syropoulos.]

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